

una produzione Ravenna Teatro/Teatro delle Albe e Start Cinema



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Vita agli arresti di Aung San Suu Kyi

un film di **Marco Martinelli**

un film di **Marco Martinelli** "Vita agli arresti di Aung San Suu Kyi" Ermanna Montanari, Elio De Capitani e l'amichevole partecipazione di **Sonia Bergamasco**, **Vincenzo Nemolato** e **Christian Giroso** nella parte dei "Moustache Brothers" **Roberto Magnani**, **Fazio**, **Alice Protto** e **Massimiliano Rasso** e per la prima volta sullo schermo **Ippolita Ginevra Santandrea**, **Sara Briccolani**, **Alessandra Brusi**, **Catalina Burioli**, **Olimpia Isola**, **Benedetta Velotti** soggetto **Marco Martinelli**, Ermanna Montanari aiuto regia **Silvia Pagliano** organizzatore generale **Marcella Nonni** direttore della fotografia **Pasquale Mari** scenografia **Edoardo Sanchi** costumi **Giada Masi** montaggio **Natalie Cristiani** supervisione al montaggio **Jacopo Quadri** assistente al montaggio **Francesco Tedde** musiche originali **Luigi Ceccarelli** suono in presa diretta **Marco Parollo** sound design **Maurizio Argentieri** ufficio stampa **Rosalba Ruggeri** produttore esecutivo **Maria Martinelli**
una produzione **Teatro delle Albe** - **Ravenna Teatro** e **Start Cinema** distribuito da **RUNNING TV** ufficio stampa **Studio Alfa**

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con il sostegno della Regione Emilia Romagna - Film Commission

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VITA AGLI ARRESTI DI AUNG SAN SUU KYI

Aung San Suu Kyi's Life Under Arrest

Written and Directed by

Marco Martinelli

Recognised by Ministero dei beni e delle attività culturali e del turismo

Direzione generale Cinema

with the support of Regione Emilia Romagna - Film Commission

Under the patronage of Amnesty International Italia and Associazione per l'Amicizia Italia

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CMC - Cooperativa Muratori e Cementisti

produced by Teatro delle Albe - Ravenna Teatro

coproduced by StartCinema

cast

Ermanna Montanari

Elio De Capitani and with the friendly participation of Sonia Bergamasco

Roberto Magnani, Fagio, Alice Protto, Massimiliano Rasso

Vincenzo Nemolato and Christian Giroso playing the "Moustache Brothers"

appearing for the first time on screen Ippolita Ginevra Santandrea

Sara Briccolani, Alessandra Brusi, Catalina Burioli, Olimpia Isola, Benedetta Velotti

script Marco Martinelli and Ermanna Montanari

photography Pasquale Mari

set designer Edoardo Sanchi

costume designer Giada Masi

editor Natalie Cristiani

supervising editor Jacopo Quadri

music Luigi Ceccarelli

sound Marco Parollo

sound design Maurizio Argentieri

press office Rosalba Ruggeri

distributed by RUNNING TV (IT)

press office Studio Alfa / Lorenza Somogyi Bianchi

Italy, 2017 - 90'

premiere at Biografilm Festival - international celebration of lives Bologna - IT (2017)

SYNOPSIS

Vita agli arresti di Aung San Suu Kyi retraces, through a story-evocation by six little girls, the twenty years under arrest of the leader of the movement for democracy in Burma since the 1980's, Nobel Peace Prize laureate in 1991 and today at the head of a free Burma. An art film marked by an original and contemporary visual imagination, capable of reaching the wide public. The story takes place in a theatre costume warehouse: a little girl ventures in and from there leads us to an East gravid with historical facts interwoven with music and gaudy colors. With an Aung San Suu Kyi played with intensity by Ermanna Montanari, there alternate puppetlike portraits of the dictators-generals, the evil Nat-spirits, journalists and UNO envoys, and rebel comedians thrown into jail for their satire against the regime.



AUTHOR AND DIRECTOR



Founder, playwright and director of the Teatro delle Albe, a company active since 1983 at national and international level, Marco Martinelli has been awarded numerous prizes and acknowledgements for his directing and writing: the “Drammaturgia In/Finita” Prize (1995); the Ubu Prize, awarded 4 times (in 1997, 2007, 2012, 2013) as playwright, director and educator; the Hystrio Prize (1999); the “Golden Laurel” (2003) at the international theatre festival (MESS) in Sarajevo, and the “Prize for Career Achievement” (2009) at the international Tunisian festival Journées théâtrales de Carthage.

In 2015 he received the *Enriquez Prize* – in the section Directors of social and civic commitment – “for the splendid direction of the play *Vita agli arresti di Aung San Suu Kyi*, for his skill, through recounting the life of this extraordinary woman, in eliciting reflection on the contents of our world, on the social and civic ethical values that constitute the foundations of a society, giving us a true hymn to life”.

Among his most recent shows we recall *Rumore di acque*, a surreal and grotesque monologue, “an oratorio for the sacrificed”, which since its first performance in 2010 has played in Italy and abroad at important festivals and been translated into English, French, German and Romanian. It has also been staged by other theatre companies in France, Germany and the United States and is still touring worldwide.

In 2015 he directed *LUS*, a concert-play with Ermanna Montanari, Luigi Cecarrelli and Daniele Roccato, produced by Emilia Romagna Teatro Fondazione with the Teatro delle Albe. He wrote and staged *Slot Machine* the same year.

Still in 2015 he was selected to represent theatrical excellence in the context of events for Mons “European capital of culture” together with Joel Pommerat, Wim Vandekeibus, Wadji Mowad and Denis Marleau.

Martinelli’s texts are published in Italy by Essegi, Danilo Montanari Editore, Ubulibri, Editoria&spettacolo, Titivillus, Luca Sossella Editore and, abroad, by Bordighera Press (USA), Lansman Editeur (Belgium), Editions de l’Amandier (France) and Fundația Culturală “Camil Petrescu” (Romania).

Marco Martinelli is the founder of the *non-school*, a theatre-educational practice with adolescents which has become an observation point for many scholars and which the Albe have taken all over Italy and worldwide, from Naples-Scampia to Santarcangelo di Romagna, from Dakar (Senegal) to Rio De Janeiro (Brazil), from Mons (Belgium) to New York.

In 2016 Ponte alle Grazie published his *Aristofane a Scampia-come far amare i classici agli adolescenti con la non-scuola*.

Vita agli arresti di Aung San Suu Kyi (2017) is his first film.

GENESIS OF THE FILM _ DIRECTOR'S INTENTIONS

To debut in cinema after a life on the stage is exciting, after more than 30 years of theatre in which the project of a film has often been fondled and brushed against, through subjects that ended up in the drawer, collaboration on scripts, published treatments. I've got the whole history of cinema in my eyes, the cinema that has nourished me since I was twenty, when Ermanna and I were passionate about Dziga Vertov and Kaurismaki and Derek Jarman, by way of Fellini and Pasolini: a cinema of art and poetry which for decades has nourished our theatre. My plays have always looked to the cinema in recounting the present. Such a vision could not but encounter Aung San Suu Kyi and her "spiritual revolution", necessary today more than ever. Today when a superficial media campaign is using the Burmese leader as a scapegoat, without seeing all the efforts that an entire people, in certain ways still hostage to the generals, is making to achieve an authentic democracy.

PRODUCTION TEATRO DELLE ALBE – RAVENNA TEATRO

The Teatro delle Albe, founded in 1983 by Marco Martinelli, Ermanna Montanari, Luigi Dadina and Marcella Nonni, is one of the most important theatre companies on the Italian and international scene, with an original history of uniting research and tradition in the invention of a contemporary stage language. The actor, dramaturgy and the alchemy of stage languages are some of the keynotes in the thought that has powerfully characterised the company's rigorous, refined and exciting poetics. Fundamental elements of the company, aside from artistic director Martinelli, are the visionary flights and disturbing vocality of Ermanna Montanari, the work of actor-author Luigi Dadina and the contribution of the actors and actresses Alessandro Argani, Luca Fagioli, Roberto Magnani, Michela Marangoni, Laura Redaelli and Alessandro Renda whose presence onstage has marked the company's progress since '98. Over the years there has been important collaboration with composers and musicians such as Luigi Ceccarelli and Enzo and Lorenzo Mancuso for shows and projects. Among the milestone shows at international level marking the Teatro delle Albe's thirty year journey, including important venues in the USA, we may mention *Luş*, staged at the university theatres of Loyola and Madison in Chicago, Cambridge and Harvard in Boston (1999); *L'isola di Alcina*, much loved by Susan Sontag, at The Kitchen in New York (2001); *I Polacchi* at the MCA of Chicago (2005). *Rumore di acque* has been performed in 2014 at La MaMa Theatre, New York. The company has been awarded numerous prizes, including 9 Ubu Prizes (the Italian theatre "Oscars"), the award by Lo straniero "dedicated to the memory of Carmelo Bene", the judges' prize at the International Fadjr Festival of Teheran, 2 "Golden Laurels" from the International Festival "Mess" in Sarajevo and the career achievement prize from the festival Journées Théâtrales de Carthage in Tunis. In 1991 the Teatro delle Albe set up Ravenna Teatro, "Teatro Stabile d'Innovazione" (Civic Theatre of Innovation), one of the most vital theatre centres in Italy whose artistic directors are Marco Martinelli and Ermanna Montanari. In March 2015, with the new ministerial reform, Ravenna Teatro became "Centre of Theatre Production".

CAST



Ermanna Montanari, *Aung San Suu Kyi*

In 1983 Ermanna Montanari founded the Teatro delle Albe with Marco Martinelli, Luigi Dadina and Marcella Nonni. She works with the company as actress, writer and set designer, contributing to the group's original itinerary which unites research and tradition in the invention of a contemporary stage language. Ermanna Montanari was awarded with numerous prizes for her extraordinary work as actress-writer: the Ubu Prize (a sort of Italian Oscar for theatre, awarded by a majority of Italian theatre critics) which she has won no less than thrice as "best leading actress": *L'ISOLA DI ALCINA* (2000), *STERMINIO* (2007) and *ROSVITA* (2009); the Mess Prize at the 2003 Festival of Sarajevo as "best actress" for *I POLACCHI*; The 2006 *Lo straniero* Prize (dedicated to the memory of Carmelo Bene), Premio Eleonora Duse (2013) the only Italian prize dedicated to the best Italian theatre actress of the current season; in 2015 she won *Premio Enriquez*-section actors and actresses of social and civic commitment for "her splendid interpretation in the play *Vita agli arresti di Aung San Suu Kyi*, and for giving us a wonderful example of civic sense through the extraordinary figure of Aung San Suu Kyi, recounting the marvel of living". Ermanna Montanari has directed the International Festival of Santarcangelo in 2011. Beloved by Susan Sontag, who called *L'ISOLA DI ALCINA* one of the most important shows in her entire "career" as spectator-critic, Montanari has published her works with many publishing houses and magazines such *Ubulibri*, *The Open Page*, *Teatro e Storia*, *Luca Sossella Editore* e *Titivillus*. In July 2017 the publisher *Titivillus* brought out the biography *Do, undo, do over – Ermanna Montanari in Teatro delle Albe* by Laura Mariani.

Elio De Capitani, *UNO* envoy

In 1973 he joined the Teatro dell'Elfo. Actor in many shows of the young Salvatores, he moved on to directing in 1982, launching Paolo Rossi and Claudio Bisio. Over 26 years he has directed more than thirty plays involving, among others, Mariangela Melato, Umberto Orsini, Toni Servillo and Lucilla Morlacchi, but without ever giving up acting. He was in the films *Sogno di una notte d'estate* by Gabriele Salvatores (1983), *Veleno* by Bruno Bigoni (1993), *Apnea* directed by Roberto Dordit (2005), *Il caimano* by Nanni Moretti (2006) and *Uccidete la democrazia!* by Ruben Oliva (2006). Since 1992 he has been, with Ferdinando Bruni, artistic director of the Teatro Elfo Puccini in Milan.

Sonia Bergamasco, *Vanity Fair's journalist*

Sonia Bergamasco is one of the most versatile contemporary Italian actresses. Musician and poet, graduated in piano at the Conservatory "Giuseppe Verdi" and in acting at the School of the "Piccolo Teatro", after the debut nell'Arlecchino *Servant of Two Masters* by Giorgio Strehler, has worked in *Pinocchio* by Carmelo Bene and directors such as Theodoros Terzopoulos, Massimo Castri and Glauco Mauri, in the theater, and Silvio Soldini, Giuseppe Bertolucci, Liliana Cavani, Marco Tullio Giordana and Bernardo Bertolucci, to the movies.

Roberto Magnani, *General Ne Win*

He was very young when he got involved with the Teatro delle Albe, taking part in the *non-school*, the workshops the company has been holding since 1991 in all the high schools of Ravenna. In 1998 he was selected to play one of the twelve *palotini* in the show *The Poles*, written and directed by Marco Martinelli and inspired by Alfred Jarry's *Ubu roi*. The show enjoyed international success from Stockholm to Caen, from Teheran to Belgrade. The twelve *palotini* were nominated "best actors under 30" for the 1999 Ubu Prize. 2009 saw the première of *ODISÉA*, a "wild reading" from the work of Tonino Guerra, in which for the first time he ventured alone upon a work-exercise to perfect the use of the Romagnol dialect as a stage language. In 2008 he was a guest at the festival *Settembre dei Poeti*, a prestigious poetry gathering held in Seneghe, province of Oristano, where he was asked to read an anthology of Raffaello Baldini's poems, introduced by Franco Loi.

Vincenzo Nemolato, *Moustache Brother*

In love with the theatre thanks to the *Arrevuoto* project, he was the Punchinello of *Ubu sotto tiro* (2006) directed by Marco Martinelli. Subsequently he was awarded a study grant as actor in the "Punta Corsara" project and was able to train with various teachers. At the end of this training, together with some of the grant students, he set up a theatre company called "Punta Corsara", after the project itself. In theatre and cinema he has worked with Maurizio Scaparro, Toni Servillo, Ivan Cotroneo, Matteo Garrone, Francesco Amato and Stefano Sollima. 2011 - *La Kryptonite nella borsa*, director Ivan Cotroneo. 2015 - *Il racconto dei racconti - Tale of Tales* by Matteo Garrone. In 2012 he won the Ubu Prize as "best actor under 30" together with the Punta Corsara company.

Christian Giroso, *Moustache Brother*

He trained as an actor in the *Punta Corsara* project under the artistic direction of Marco Martinelli from 2007 to 2010. Since 2010 he has been part of the "Punta Corsara" company. In 2013 he acted in the TV series *Gomorra*, directed by Stefano Sollima, Claudio Cupellini and Francesca Comencini, in the role of "Carmeniello 'o cardillo". In 2015 he took part in the shooting of the second season of *Gomorra la serie*. In 2012 he won the Ubu Prize for "best actor under 30" together with the Punta Corsara company.

THE CHILD ACTRESSES E CHORUS



The decision to involve a group of little girls and adolescents in the film grew out of the *non-school*, a theatre and educational practice that the Teatro delle Albe has been running for twenty-five years in various parts of Italy and abroad: from Milan to Naples-Scampia – where the *non-school* assumed the name of *Arrevuoto* and created shows that elicited great attention from the media, from the President of the Republic and from writers such as Roberto Saviano – to the United States, Senegal, France, Brazil and Belgium. Today the *non-school* is recognised as an observation point at international level, is the subject of several publications and has won 2 Ubu Prizes, the Oscars of Italian theatre.

Marco Martinelli and the Teatro delle Albe set out from the catchment basin of the *non-school* workshops (around 300 participants per year) carrying out a significant casting job in order to find 6 little girls to feature in the film and about 30 kids and adolescents for certain choral scenes.

The presence of the little girls and adolescents on the set is accompanied by committed coaching by Laura Redaelli, an actress who has been part of the company for 15 years and works in close collaboration with Marco Martinelli and Ermanna Montanari.

TECHNICAL CAST



Pasquale Mari, Photography

All Pasquale Mari's research dedicated to the image is carried out on the border, continually crossed in both directions, between cinema and theatre, this right from the founding in Naples, with directors Mario Martone and Toni Servillo, of the theatre and cinema work companies Falso Movimento and Teatri Uniti. He is still active in both fields, interpreting light as a unifying element of these expressive languages. Very active in musical theatre we remember at least the lighting, with Martone directing, in *Così Fan Tutte*, first in Naples then Ferrara, conductor Claudio Abbado; and in *Don Giovanni* and *The Marriage of Figaro* for the San Carlo in Naples. He collaborated with maestro Henze for the first Italian performance of the latter's *Phaedra*. His most important photographic work includes: *Harem Suare* (1998 – Golden Globe for photography) and *The Ignorant Fairies* (2001) by Ferzan Ozpetek, *Rehearsals for War* (1999) by Mario Martone, *Placido Rizzotto* (2000 Golden Sacher for photography) by Pasquale Scimeca, *One Man Up* (2001) by Paolo Sorrentino, *My Mother's Smile* (presented at Cannes in 2002), *Good Morning, Night* at Venice in 2005 and *The Wedding Director*, again at Cannes in 2006, by Marco Bellocchio, the latter awarded the Golden Globe and the Ciak d'Oro 2006 for photography.

Edoardo Sanchi, Set designer

Graduated from the Accademia di Belle Arti di Brera, Milan. From 1985 to 1990 he worked as assistant to the designers Margherita Palli, Gabbris Ferrari, Michel Lebois, Quirino Conti, Franco Zeffirelli, Ambra Dannon and Gianni Quaranta, signing his own stage and costume designs from 1981 onwards. His work as a sculptor has been exhibited in Milan. He has collaborated as set designer with directors David Brandon, Giorgio Marini, Stefano Monti, Roberto Paci Dalò, Italo Nunziata, Franco Ripa di Meana, Ruggero Cappuccio, Damiano Michieletto, Gigi Dall'Aglio, Francesco Micheli, Giorgio Barberio Corsetti, Michele Placido, Marco Martinelli, Micha Van Hoecke, Marco Gandini, Stefano Mazzonis, Ivan Cavallari, Guy Montavon e Federico Tiezzi. In 2012 he designed *Pinocchio* (music by Enrico Melozzi, dramatic score written by the designer and Ivan Cavallari) for the West Australian Ballet and *Otello* at Teatro la Fenice (director Francesco Micheli, conductor Myung-Whun Chung). This production was revived at Palazzo Ducale di Venezia and coproduced with Tokio Bunkamura Orchard Hall Theatre, Osaka Festival Hall Theatre and Nagoya Aichi Arts Center Theatre. In 2013 he worked with the director Guy Montavon on a new production of *Andrea*

Chénier at the Staatstheater Nürnberg in Germany and for Macerata Opera Festival in 2014 he designed both new productions *Tosca* (director Franco Ripa di Meana) and *Aida* (director Francesco Micheli). His *Nutcracker* (choreographer Ivan Cavallari) has been revived at Opera du Rhin in 2016. In 2007 he has been invited by VCA (University of Melbourne, Australia) as Professor in Residence to lead a master in set design. From 2003 onwards he has been teaching set design at the Accademia di Belle Arti of Venice, Accademia di Belle Arti di Brera in Milan and Accademia di Belle Arti of Carrara. He is now regular professor for set design at the Accademia delle Belle Arti di Brera in Milan.

Luigi Ceccarelli, *Music composer*

He is a co-founding member of the “Edison Studio” and since the 1970s he has worked as a composer of music with live electronics. He is interested in all forms of sound, irrespective of genre, and in the relationships between music and the performing arts. His work as a composer has brought him international recognition (Bourges Festival Prizes, UBU Prize - given by Italian theatre critics, Ars Electronica – Linz, MESS Festival Prize in Sarajevo, Special Prize at the BITEF Festival in Belgrade, “Hear” Prize by Hungarian Television, Opus Prize” from the “Conseil de la Musique du Quebec”). His works have been chosen many times for performance at the International Computer Music Conference and he has written various works for radio produced by the Italian broadcaster RAI and he composed work for theatre with “Teatro delle Albe”, “Fanny & Alexander”, and work for dance with “Wee Dance Company” and Robyn Orlin. Luigi Ceccarelli has held the post of Professor of Electronic Music Conservatory of Music of Latina.

Natalie Cristiani, *Editor*

Young Italian film editor with wide experience working on major Italian, American and Italo-Argentine productions. She graduated from CENTRO SPERIMENTALE DI CINEMATOGRAFIA in Rome as a Film Editor in 2002. Based in Italy, she is currently dividing her time between Buenos Aires and Rome. Among the recent films she edited: “Buenos Aires, Beirut, Buenos Aires” by Hernan Belon, Lebanese Film Festival 2012; “Bob Wilson: The Life and Death of Marina Abramović” by Giada Colagrande, Venice Film Festival 2012; “Nina” by Elsa Fuksas, Tokio Film Festival 2012-competition.

Jacopo Quadri, *Editing supervision*

Jacopo Quadri has edited more than sixty films which have been presented at the most important international festivals and awarded prestigious acknowledgements: Jury Gran Prix in Venice for *Morte di un matematico napoletano* by Mario Martone; Golden Lion for *Sacro GRA* and Golden Bear for *Fuocoammare*, both by Gianfranco Rosi. He has also collaborated with Bernardo Bertolucci, Marco Bechis, Paolo Virzì, Zhang Yuan, Apitchapong Weerasethakul, Francesca Archibugi and Alessandro Rossetto. With Antonietta De Lillo and Patrizio Esposito he directed the documentary *Saharawi*, voices distant from the sea (1997), and with Mario Martone *La terra trema* (1998) and *Un posto al mondo* (2000). He made the short film *Marisa* (2000) and the experimental series *Statici* (1996-2002). In 2014 he did a documentary on Luca Ronconi, *La scuola d'estate*, which was presented at the Turin Film Festival and also in Rotterdam and Guadalajara, winning the special Silver Ribbons Prize 2015 and the Libero Bizzarri Prize for best direction.



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