In its first founding manifestoes of the 1980s, Teatro delle Albe defined itself as “Polituttuttical Theatre,” with seven t's, to declare with irreverent irony its distance from the era's reigning, ideologically musclebound political theatre, turgid and smug in its certainties and judgments. Because in Italian the word ‘politico’ means ‘political’ but the word ‘polittico’, with two t’s, means ‘polyptych’—that is, a painting consisting of multiple images—the invention of the ironic term ‘polituttuttico’ also intended to trumpet the urgency of observing Italy's community (the polis) from multiple viewpoints, fixing a fiercely ingenuous gaze on a plural reality. Unafraid of finding surprise in the ordinary, the company declared that it would create theatrical actions composed of multifaceted representations, aimed at an audience in search of questions rather than confirmation of received thought.

This heretical approach to politically committed theatre carries on in *Rumore di acqua*, the monologue composed in 2010 by Teatro delle Albe's playwright and director, Marco Martinelli.

—Franco Nasi, from his “Voices in the Sea”

Writer and director MARCO MARTINELLI (b. 1956) founded the theatrical cooperative Teatro delle Albe in 1983 together with Ermanna Montanari, Luigi Dadina, and Marcella Nonni. The company has performed throughout Europe, in Africa, and in the United States, with its members winning Italy's most prestigious theatre award, the Premio Ubu, for directing, acting, and playwriting. At least eight of Martinelli’s plays are currently in print in different languages. *Noise in the Water* has been performed in French, German, and English, as well as in Italian. http://www.teatrodellealbe.com/eng